

THE AIM IS TO EXTRACT THE QUALITY OF THE **USED MATERIALS**. THE AESTHETIC OF **USED THINGS** AS WE KNOW FROM SECOND-HAND STORES IS THE BIGGEST CAPITAL IN THE DESIGN PROCESS OF USED THINGS.

THE MATERIAL WILL BE EASY AVAILABLE IN THE COUNTRY IN WHICH THE PRODUCT IS SOLD. A **LOCAL AESTHETIC** WILL BE INTEGRATED INTO THE PRODUCT, BY USING THE TOOLS, WHICH ARE AVAILABLE AT THE CERTAIN PLACE.

FOR MY PROJECT THIS MEANS THAT THE PRODUCT WILL BE A CHAIR, A TABLE OR A LAMP MADE OUT OF USED **PLASTIC** OR OLD **PAPER**. MY TOOLS WILL BE IN THE RANGE FROM LASER CUTTER TO CARDBOARD CUTTER.

